

Chagall for KIDS

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Document Text

The Muncie Children's Museum is going abstract with a new exhibit.

"Chagall for Children," a one-of-a-kind traveling exhibit, will open at the Muncie Children's Museum on Saturday, Jan. 26.

"Chagall for Children" offers kids (and adults) the chance to explore the whimsical and abstract world of Marc Chagall, the world-renowned Impressionist artist.

"Chagall for Children" promises to captivate visitors with the artwork, and the artist, through 14 interactive elements.

Children are encouraged to explore this multi-sensory exhibit by discovering all of the interactive elements through varying media and art principles such as color, composition, light and texture.

Along with the stimulating visual and interactive components, geared toward children ages 2 -12, the Chagall exhibit is also equipped with audio dialogue at each station of the exhibit. The audio asks visitors' questions about each individual piece, records visitor's answers and allows them to listen to answers others have responded with.

At different stations throughout the exhibit, visitors can create mosaics, use touch screens to digitally alter Chagall's masterpieces, weave tapestries, and through the magic of video, they can even insert themselves into one of his paintings.

"Chagall for Children" was developed by the Kohl Children's Museum of Greater Chicago, Ill., and is supported in part by the Women's Association of the Kohl Children's Museum.

The exhibit will continue through May 2.

For more information on the exhibit, call (765) 286-1660 or visit www.munciechildrensmuseum.com.

All Access

Exhibit breakdown

Exhibit components based on Chagall works:

America Windows -- Explore the effect of light upon stained glass by adjusting the light levels behind the work and recreating your own America Windows by rearranging puzzle-like pieces of the work.

At the Circus -- Incorporating role-play, which is key in the creative development of young children, visitors will see themselves as part of a Chagall painting via a video camera and monitor. They'll don silk-screened capes to become part of the painting as they pose and play on a circus stage.

The Birthday -- Comparing art forms, examine the reproduction of this oil painting and compare it to the tactile experience of touching the bas relief. You can also create a "rubbing" from a steel engraving of the bas relief.

The Blue House -- Create your own three-dimensional house against the backdrop of this painting.

The Concert -- Visitors at this station select musical instruments represented in this painting and blend sounds the way Chagall artistically blended colors.

Flowers -- Create flower arrangements inspired by this colorful work and experiment with floral scents.

The Flying Sleigh -- Explore the art of narrative form by manipulating main figures and details of this Chagall piece to tell a different story.

Green Violinist -- This station has two interactive activities. One allows visitors to listen and choose music they feel best describes the piece. An innovative computer program invites visitors to study the impact of color as they capture and alter the color of their face on a computer screen.

I and the Village -- Learn about the concept of symmetry and explore the different ways people view the world by rotating this painting.

The Juggler -- Explore the role of detail in this work by using a touch screen to animate elements of the painting

Job Tapestry -- Tapestry provided Chagall with yet another form of artistic expression. Visitors cooperatively create a tapestry by weaving and sewing.

Paris Through the Window -- By experimenting with composition using magnetized pieces, visitors can create their own picture of Paris.

The Poultry Yard -- In a creative approach to form and structure, kids can experiment with brightly-colored, three dimensional, soft-sculpture animals to create fantasy creatures and scenes.

The Rooster -- A rich tactile experience occurs when visitors touch and rearrange the beautiful feathers in the tail of a soft sculpture copy of Chagall's rooster.

Source: Kohl Children's Museum

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Abstract (Document Summary)

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