

## FROSTY FABRIC ART

*Jack Frost nipping at your nose? Design some cold weather clothes. Be inspired by the variety and textures of colors of fabrics to create art.*

### Big Idea

Students will explore the different attributes of fabric, while using their fine motor skills to make art using space, color, pattern and unity.

### Standards

IELDS 1.C.ECa Describe familiar people, places, things, and events and, with teacher assistance, provide additional detail.	Students will describe where they see fabric in their world (from clothes, beds, curtains, towels, etc.)
CCSS.ELA-LITERACY.SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail.	Students will create drawings or make notes of their fashion designs before starting to provide details about their idea.
VA:Cr3.1.PKa Share and talk about personal artwork.	Students will talk about their creations before, during, and after creation.

### Materials

- Sewing machine (use with adult supervision)
- Round tip or Dull Needles
- String
- Yarn
- Glue (hot glue may also be needed)
- Scissors
- Seam rippers
- Different kinds of fabric
- Old socks
- Oil pastels
- Twist ties
- Fabric Markers
- Paper & Colored pencils (for sketching ahead of creation)
- Newspaper

### Setup

Cover table in newspaper. Have a bin of fabric of all different shapes, sizes, weights, and patterns on the floor next to the table. On the table have the markers, oil pastels, twist ties, scissors, string, yarn and glue. Off to the side have a sewing machine (full size or hand held) and needles to be used under adult supervision.

### Directions

1. Today we're going to explore with fabric. Where have you seen fabric? (Clothes, blankets, curtains, etc.). We use fabric every day! Today you will have the opportunity to make your own creation out of fabric.

2. Encourage students to think about what they would like to make. If students would like to create a sketch first, encourage them to draw or take notes on the paper.
3. Once students are ready to begin, use open ended questions to help them think deeper about their design. If students are hesitant to start, have them start by picking a piece of fabric that looks or feels interesting to them.
4. As students finish they can have a fashion show or art gallery to show off and explain what they have made!

*Investigation Questions: What do you notice about the fabric you chose? How does it feel (heavy vs. light, rough vs. soft, smooth vs. bumpy)? Are there any fabrics that are similar to the one you chose? Are there any fabrics that have a pattern on them? If you needed something to keep you warm, which fabrics would you use? How would you make something to keep you warm?*

Related Artists: Gee's Bend Quiltmakers have created hundreds of quilt masterpieces dating from the early twentieth century to the present. Enlivened by a visual imagination that extends the expressive boundaries of the quilt genre, these astounding creations constitute a crucial chapter in the history of African American art. <http://www.soulsgrowndeeep.org/gees-bend-quiltmakers>