



I and the Village, 1911

Kohl Children's Museum

Chagall

for children traveling exhibit

SIZE:

1,000-1,300 Square Feet

COST:

\$30,000 (Plus one-way shipping)

VENUE LENGTH:

3 1/2 Months (110 days inclusive of installation and de-installation)

DEPOSIT / PREPAYMENT:

\$5,000 deposit due upon signing contract
\$15,000 payment 3 months prior to opening
\$10,000 payment upon receiving exhibit

AGE LEVELS:

2 - 12 years (Adults enjoy this exhibit as much as children)

SPECIAL CONDITIONS:

Certificate of Insurance

AVAILABLE VENUES:

2015 - 2018 venue dates available.
Call (847) 832-6880 for further information.

CONTACT:

David Hanke, Director of Exhibits
Kohl Children's Museum
2100 Patriot Blvd.
Glenview, IL 60026
Tel: (847) 832-6880
Fax: (847) 724-6469
dhanke@kcmgc.org
www.kcmgc.org/chagall

PREVIOUS HOST INSTITUTIONS:

Austin Children's Museum, TX
Explorations V Children's Museum, FL
Kansas City Children's Museum, KS
Lied Discovery Children's Museum, NV
The Magic House, MO
Manhattan Children's Museum, NY
Minnesota Children's Museum, MN
Muncie Children's Museum, IN
Pittsburgh Children's Museum, PA
Port Discovery Children's Museum, MD
Portland Children's Museum, OR
Seattle Children's Museum, WA
Southern California Children's Museum, CA
William Breman Jewish Heritage Museum, GA
Young at Art Museum, FL

Chagall for Children focuses on the works of Marc Chagall. This one-of-a-kind exhibit is a unique approach to introducing children to art through the life and work of a master artist, helping children and adults alike develop a greater understanding and appreciation of all forms of artistic expression.



Flowers, 1971



At the Circus, 1976

The exhibit is designed to engage visitors in the exploration of both art and the artist through 14 interactive, multi-sensory components. Each component features one of Chagall's works with an accompanying hands-on activity in a variety of media that encourages the visitor to explore and

(Continued on page 2)



work with specific art principles such as color, composition, light and texture. An extensive selection of books about the artist is provided to encourage further exploration and to stimulate literacy learning. Each venue receives educational and marketing materials.

Interactive Components

Many stations are accompanied with audio descriptions, highlighting information about the artwork upon which the interactive is based.

- Touch a screen to animate and re-image a painting
- Create soft sculpture animals to fill a painting
- Weave a tapestry with cloth fragments
- Wear capes to disappear into a painting
- Recreate artwork using puzzle pieces
- Use wooden logo to build a house and explore perspective
- Make a bas-relief rubbing of an artwork

....and more!

