



THE PLACE WHERE AWESOME LIVES

Fly Swatter Painting

Discover unique patterning and express yourself through painting!

Big Idea

Students will explore art, colors, and patterning by using fly swatters to paint various designs on their own paper.

Standards

11.A.ECg Generate explanations and	Students will make predictions about
communicate ideas and/or conclusions	color mixing and imprinting as they use
about their investigations	various fly swatters to paint their paper.
25.B.ECa Describe or respond to their	Students will analyze and describe their
creative work or the creative work of	creations and art, making note of why
others.	they chose the fly swatters and colors
	they used.
25.A.ECd Investigate and participate in	Students will engage with the various
activities using visual arts materials	colors and materials to create their
	artwork.

Materials

- Plates or paint mats
- Fly swatters with different patterns and of different sizes

- Paper
- Tarp, newspaper, or trays to line the painting table
- Multiple colored paints

Setup

At a table lined with newspaper or tarp, set out the different paint colors with fly swatters set at each one. In front of every child, set a piece of paper. Have the children write their names on the back of the paper before they begin painting and the paper becomes oversaturated.

Directions

- 1. Have the children sit down at the table (smocks are optional) and begin painting using the various fly swatters.
- 2. The students can explore motion and what happens when they drag the fly swatter versus slapping it on the paper. They can also make predictions and guesses about what will happen if the colors or patterns get mixed together.

Investigation Questions:

- What happens when you swat the fly swatter onto the paper? What if you tap it down softly?





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- What happens to the pattern when you drag the fly swatter across the paper?
- What do you notice?
- What happens when you have too much/too little paint on your fly swatter?
- What happens when the colors mix together?
- What other unconventional utensils do you think could be used for painting? What would that look like?